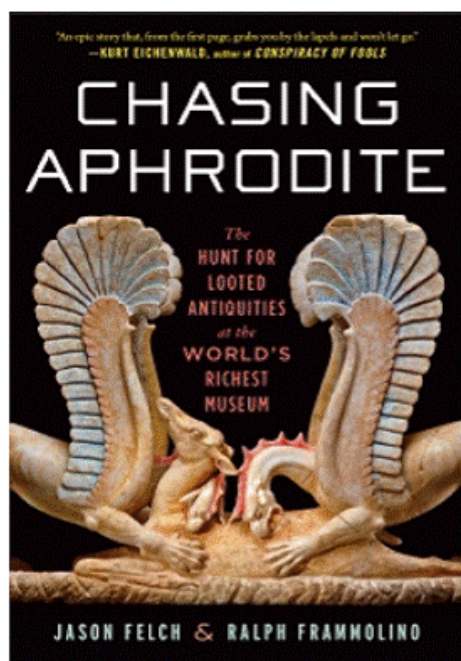


*"An astonishing and penetrating look into a veiled world where beauty and art are in constant competition with greed and hypocrisy."*



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***CHASING APHRODITE:  
The Hunt for Looted Antiquities***

*By*

***Jason Felch, Investigative Reporter,  
Los Angeles Times***

***Monday, January 23, 2012 at 6:30 p.m.***

***Reception following presentation***

**at**

**Step toe & Johnson Law Firm  
1330 Connecticut Avenue, NW  
Washington, DC 20036**

In recent years, several of America's leading art museums have voluntarily given up their finest pieces of classical art to the governments of Italy and Greece. The monetary value is estimated at over half a billion dollars. Why would they be moved to such unheard-of generosity? The answer lies at the Getty, one of the world's richest and most troubled museums, and scandalous revelations that it had been buying looted antiquities for decades. Drawing on a trove of confidential museum records and frank interviews, Felch and Frammolino give us a fly-on-the-wall account of the inner workings of a world-class museum and tell the story of the Getty's dealings in the illegal antiquities trade.



**Jason Felch** is an award-winning investigative reporter at the *Los Angeles Times*. He has written on topics such as arms trafficking, forensic DNA, disaster fraud, money laundering, public education and corruption in the art world. He lives in Pasadena, California with his wife and son.

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